

### TERMS OF SALE

1. This Sale is conducted by and for the benefit of Early American Coppers, Inc., a not-for-profit organization, (EAC) and its members. The net proceeds of this Sale are utilized to further EAC's primary activities, which are to promote, encourage and sustain a continued interest in early American copper coins and to disseminate relevant information concerning these coins.

#### 2. THIS IS A PRIVATE SALE OPEN ONLY TO MEMBERS OF EAC.

3. Each lot will be sold to the highest bidder. Should identical bids be received on any lot, the first bid received by EAC shall be given preference. Should any dispute arise between bidders on a particular lot, EAC shall decide the same.

#### 4. There is NO BUYER'S COMMISSION OR FEE.

- 5. Bidding shall be by mail or in person. Mail bids should be made for the maximum amount you are willing to pay for the applicable lot. Your bid will be reduced as appropriate that it is only the proper advance over the next highest bid. Mail bids should be made only on the Bid Sheet contained in this catalogue, and should be sent to the address(es) designated thereon. EAC cannot and does not assume any responsibility for or to correct any errors whatever on Bid Sheets. PLEASE RECHECK YOUR BID SHEET CAREFULLY BEFORE MAILING. No deposit is required of mail or floor bidders, however, all bidders are required to honor their bids. EAC will execute mail bids on behalf of its members, without charge or commission; however see Item 7 below.
- 6. Each lot shall be opened for bidding at the reserved amount set forth in this catalogue, or as determined by EAC. No mail bid of less than \$25.00 on any U.S. coin lot will be accepted. Bidding shall increase in whole or round dollar amounts, at the discretion of EAC. Bids made in other than whole or round dollar amounts will be reduced to nearest such amount.
- 7. Lots delivered in any locality where this Sale is conducted may be subject to state and/or local sales tax. Any such tax may be invoiced separately after delivery of purchases. Postage or shipping, plus insurance, will be added to the invoice of purchasers who have their purchases shipped.
- 8. This Sale is strictly for cash; payment in full for all purchases must be made in current U.S. funds, upon receipt of invoice or prior to delivery of purchases. Personal checks with current funds available are acceptable; no credit cards or credit arrangements are acceptable. Title remains with EAC or its consignors until purchases are paid in full.
- 9. Lots designated "as is" are sold on a strictly "AS IS" basis. No returns whatever. All multiple coin lots are sold on a strictly "AS IS" basis.
- 10. Any errors in this catalogue discovered by EAC prior to the Sale will be corrected at the time of sale. In the discretion of EAC, any lot or mail bids on such lot may be withdrawn. Lots purchased by members attending the Sale in person (or by agent in person) may not be returned for any reason. Except for the lots designated in Item 8 above, lots purchased by members bidding by mail may be returned only if: (a) there is a substantial error in the catalogue description of such lot; (b) a written claim for adjustment is made to and received by EAC at c/o William Noyes, P.O. Box 428, Monument Beach, Massachusetts 02553 within ten (10) days of delivery of such lot; and (c) written permission for such return is granted by EAC. Notwithstanding the foregoing, lots removed from their original holders may not be returned for any reason. This is not an approval sale.
- 11. Lots may be inspected only in person and only during the designated hours of the EAC Convention prior to the time of sale.
- 12. By placing a bid, you agree to be bound by these Terms of Sale.

## 1992 EAC NATIONAL CONVENTION

We welcome all Early American Coppers members to the 1992 EAC Annual Convention. The Convention site is the Clarion Hotel, in downtown St. Louis. It overlooks the Mississippi River and the Gateway Arch. A number of other interesting sights are within walking distance of the Hotel and in the general area. Trips to attractions will be organized for EAC members and spouses.

The program, in most respects, follows the traditional pattern. It begins with the Hospitality Suite reception Thursday evening. The Half Cent Happening will take place immediately following the Hospitality reception. The Bourse, handled again by Bill Weber, will be open to the public at 9 a.m. Friday. Mike Packard has put together an interesting group of exhibits.

A special event will take place Friday evening at the Mercantile Money Museum for EAC members and spouses, which will include dinner and some special EAC oriented exhibits at the Museum. The Friday evening program will conclude with the Educational Forum, again hosted by Harry Salyards. An exciting group of presentations has been scheduled.

Saturday night features the EAC Sale described in detail in this catalogue, prepared by Bill Noyes. Sunday is the final day of the Convention, beginning with the General Membership meeting at 9 a.m. The Convention ends at 2 p.m.

We deeply appreciate the advice, participation and hard work of a group of experienced EAC members, which has made the planning of this Convention a pleasure. If there is anything we can do to make the experience of attending this Convention more pleasant for any EAC member or spouse, please do not hesitate to let us know.

R. TETTENHORST Chairman

#### 1992 EAC CONVENTION SCHEDULE

THURSDAY APRIL 2	
2:00 PM - 9:00 PM	SECURITY ROOM AVAILABLE
5:00 PM - 7:00 PM	HOSPITALITY SUITE (RIVERGATE ROOM)
7:00 PM - 9:00 PM	HALF CENT HAPPENING (SPIRIT OF ST. LOUIS ROOM)
FRIDAY APRIL 3	
8:00 AM - 9:00 AM	DEALER AND EXHIBITOR SET UP
9:00 am - 5:00 pm	BOURSE AND EXHIBITS OPEN (JEFFERSON ROOMS)
9:30 AM - 5:00 PM	SALE LOT VIEWING ★
5:30 PM - 7:30 PM	SPECIAL EVENT AT MERCANTILE MONEY MUSEUM **
8:00 PM - 10:00 PM	EDUCATIONAL FORUM (LEWIS AND CLARK ROOM)
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SATURDAY APRIL 4	
8:00 AM - 9:00 AM	BOARD OF GOVERNORS MEETING (FRONTIER ROOM)
	BOARD OF GOVERNORS MEETING (FRONTIER ROOM) DEALER AND EXHIBITOR SET UP *
8:00 AM - 9:00 AM	DEALER AND EXHIBITOR SET UP *
8:00 AM - 9:00 AM 8:00 AM - 9:00 AM	DEALER AND EXHIBITOR SET UP * BOURSE AND EXHIBITS OPEN (JEFFERSON ROOMS)
8:00 AM - 9:00 AM 8:00 AM - 9:00 AM 9:00 AM - 5:00 PM	DEALER AND EXHIBITOR SET UP * BOURSE AND EXHIBITS OPEN (JEFFERSON ROOMS)
8:00 AM - 9:00 AM 8:00 AM - 9:00 AM 9:00 AM - 5:00 PM 9:00 AM - 4:30 PM	DEALER AND EXHIBITOR SET UP * BOURSE AND EXHIBITS OPEN (JEFFERSON ROOMS) SALE LOT VIEWING *
8:00 AM - 9:00 AM 8:00 AM - 9:00 AM 9:00 AM - 5:00 PM 9:00 AM - 4:30 PM 7:00 PM - 11:00 PM	DEALER AND EXHIBITOR SET UP * BOURSE AND EXHIBITS OPEN (JEFFERSON ROOMS) SALE LOT VIEWING *
8:00 AM - 9:00 AM 8:00 AM - 9:00 AM 9:00 AM - 5:00 PM 9:00 AM - 4:30 PM 7:00 PM - 11:00 PM SUNDAY APRIL 5	DEALER AND EXHIBITOR SET UP * BOURSE AND EXHIBITS OPEN (JEFFERSON ROOMS) SALE LOT VIEWING * ANNUAL EAC SALE (LEWIS AND CLARK ROOM) *

★ RESTRICTED TO EAC MEMBERS ★★ RESTRICTED TO EAC MEMBERS AND SPOUSES

- 1 SEVENTEEN (17) DIFFERENT, RARE EARLY KAGIN CATALOGS, 1949-1954 EST: \$100
- 2 1975 AND 1976 EAC SALE CATALOGS BY PINE TREE THE 1975 SALE FEATURES THE DAVE BOWERS COLLEC'TION OF CONNECTICUT CENTS, CATALOGED BY WALTER BREEN, AND HAS BECOME A STANDARD REFERENCE WORK ON THE SERIES - EST: \$85
- 3 CATALOG OF THE CHARLES L. RUBY COLLECTION BY SUPERIOR, 2/74 THE RARE DELUXE EDITION: THICK BROWN COVER AND BRONZE EMBOSSED CENT MINT CONTITION, WITH PRICES REALIZED EST: \$50
- 4 LIMITED EDITION OF THE EARLY COPPER AUCTION CATALOG ISSUED BY CHRIS MCCAWLEY AND BOB GRELLMAN SALE #3 09/21/91 COPY #10 OF 10 HARDBOUND 5 1/2" X 8 3/4" FORMAT WITH PHOTOGRAPHIC PLATES BOUND IN AUTOGRAPHED \*\*\*\*\*DONATED WITH PROCEEDS TO EAC\*\*\*\*\*
- 5 LIMITED EDITION OF THE EARLY COPPER AUCTION CATALOG ISSUED BY CHRIS MCCAWLEY AND BOB GRELLMAN SALE #4 01/11/92 COPY #10 OF 10 HARDBOUND 5 1/2" X 8 3/4" FORMAT WITH PHOTOGRAPHIC PLATES BOUND IN AUTOGRAPHED \*\*\*\*\*\*DONATED WITH PROCEEDS TO EAC\*\*\*\*\*

## HIBERNIA-VOCE POPULI

6 1760 VOCE POPULI - BREEN-228 NICE MEDIUM TAN
- VF SHARPNESS BUT NUMEROUS TINY EDGE MARKS.... F12

#### WASHINGTON

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# FUGIO CENTS

8 1787 FUGIO CENT N-15Y CHOICE GLOSSY REDDISH TAN MINUTE FLAN VOIDS - OTHERWISE VERY CHOICE..... VG10

#### HALF CENTS

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LOT#	DESCRIPTION =======	GRADE
	1797 C-1 R2 MEDIUM OLIVE - CLEAN LOOKING BUT UNIFORM MODERATE POROSITY - FEW SCATTERED OLD MARKS	
	1804 C-5 R4 DEEP OLIVE WITH TRACES OF TAN - LONG OLD SCRAPES THRU "TES OF" - FEW SCATTERED MARKS	GD6
14	VF30 SHARPNESS BUT SOME ADDITIONAL SCATTERED CRUD	
	ATTRACTIVE	VGIU
15	1826 C-1 R1 CHOICE LIGHT BROWN WITH FLASHING CARTWHEEL OF LIGHT BLUE AND FADED RED - MINUTE SPOT OF DIRT NEAR STAR 8, OTHERWISE FLAWLESS - VERY CHOICE	MS62
16	1836 "ELECTRO" - CHOICE GLOSSY OLIVE WITH RED IN DEVICES - A REAL FOOLER UNTIL YOU FEEL THE WEIGHT	
17	1854 C-1 R1 RECOLORED TO A LIGHT BROWN MIXED WITH GOLD SHARPNESS NEAR MINT STATE - TINY RIM BRUISE K9 OBVERSE - DULL LIFELESS SURFACES	EF40
	LARGE CENTS	
	CHAIN	
18	1793 S-3 R3- MEDIUM BROWN - LIGHTLY POROUS - FEW MINOR OLD SCRATCHES AND RIM MARKS - BOTTOM OF DATE TRIFLE WEAK BUT ABOVE AVERAGE G6 CHAIN.	GD6
19	1793 S-3 R3- DEEP OLIVE - MODERATE UNIFORM POROSITY, OTHERWISE VERY CLEAN AND PROBLEM-FREE	
	WREATH	
	1793 S-8 R3- DEEP OLIVE - MINUTELY ROUGH - FEW MINOR EDGE MARKS BUT CLEAN AND ATTRACTIVE 1793 S-9 R2 CHOICE MEDIUM OLIVE - FEW TINY EDGE MARKS, OLD DENTS ON CHEEK NEAR EYE - LONG HAIRLINE SCRATCH DOWN FACE - DIG ABOVE "ON" -	
	ATTRACTIVE	VG10

## LIBERTY CAP

	1793 S-13 R4- DARK REDDISH BROWN - HEAVILY BURNISHED AND HEAVILY LACQUERED - DATE AND MOST DETAIL SHOWS FAINTLY	FR2 GD6
24	HEAD OF 1793  =========  1794 S-19B R4+ CLEANED TO LIGHT REDDISH TAN - OBVERSE CLEAN BUT MUCH HEAVY GREEN CORROSION ON REVERSE - BRUISED ON RIMS OBVERSE K2,4,7,11/REVERSE K2,4,5,10,12	GD5
	LIBERTY CAP	
25	======================================	
26	REVERSE - CLEAN	GD5
27	STATE - CHOICE	VF20
28	BRUISED OBVERSE K5,11	VG7
29	TRIFLE WEAK	GD5
30	STRONGER, SHARPNESS NEAR VF	AG3
31	- ATTRACTIVE	VF20
32	SCRATCHES	F12
33	SCRATCHESEX BMM, KABEALO 5/53:13, EAC'75:626, NEGGEN:346 1794 S-49 R2 TWO TONED BROWN - SHARPNESS VF20	VG8
	BUT UNIFORMLY ROUGH - TINY RIM BRUISES REVERSE K5,7 - PART OF DIE BREAK SCRAPED OFF AROUND "E" EX MATTHEWS, DNB	VG10
34	1794 S-51 R5 MEDIUM BROWN - DATELESS - FEW PIT MARKS	BS1
35	1794 S-60 R3+ DEEP OLIVE - SHARPNESS FINE BUT	
36	MUCH CORROSION/PITS/OLD SCRATCHES	AG3
	SHARPNESS VF35 BUT RIM MARKS OBVERSE K1,3,5,7,11/REVERSE K4,5,6,12 K11 - OBVERSE IS FLAN FLAW, REST ARE BRUISES LOOKS MUCH BETTER THAN IT SOUNDS EX CG 5/87:1078	VF20

LOT#	DESCRIPTION =======	GRADE
	1794 S-63 R3 CHOICE LIGHT OLIVE - OLD UNOBTRUSIVE SPOT ON "E" "STATES" FROM CORROSION REMOVAL, OTHERWISE VERY CHOICE GLOSSY SURFACES	
	- LOWER END CC EX SARTORIS, ET AL	EF40
	1794 S-64 R5- MISSING FRACTION BAR LIGHT STEELY BROWN, SHARPNESS OF VF BUT MODERATE POROSITY - FEW MINOR OLD NICKS AND TINY RIM BUMPS	GD6
40	NICKS - LIGHT UNIFORM POROSITY BUT BASICALLY VERY CLEAN	GD4
41	TOO MANY SURFACE MARKS - STILL QUITE ATTRACTIVE 1794 S-67 R3 LIGHT BROWN - FEW PITS - BIT	VG8
42	POROUS	AG3
43	K1,5 - STATE "A"	GD5
#3	WEAK	GD4
44	1795 S-73 R5 LIGHT BROWN - VERY CLEAN -	
45	SHARPNESS VG7 BUT FEW RIM MARKS AND ATTEMPTED PUNCTURE CENTER	FR2
46	BROWN - LIGHT UNIFORM POROSITY - RIM BUMPS OBVERSE K2,6,11	VG7
	OBVERSE K1 - LIGHT RED CORROSION "TY" TOP OF HEAD, OTHERWISE VERY CLEAN - SHARPNESS VF25 OR BETTER	F15
47	1795 S-77 R3 CLEANED LONG AGO TO BRASSY TAN - COUPLE OLD SCRATCHES CENTER REVERSE - MINUTELY	113
	ROUGH FLAN STILL AN ATTRACTIVE LOW GRADE CENT - RECOLOR?	VG8
48	1796 S-81 R3- DARK BROWN - VERY CLEAN - REVERSE	
49	WEAK	GD4
50	ALMOST GONE	AG3
51	SPOTS/PITS - CLEAN - REVERSE GONE EXCEPT "AMERI"	AG3
	WEAR	AG3
53	ROUGHNESS BUT CLEAN LOOKING - REVERSE WEAK - VERY SCARCE	GD4
	VF30 BUT MODERATE UNIFORM ROUGHNESS - OLD SCRATCH CENTER REVERSE, COUPLE MORE BEHIND HEAD - RIM MARK REVERSE K2	VG10

)T#	DESCRIP'TION	GKAL
54	IT96 S-88 R4 DEEP BROWN - SHARPNESS F1 BU'T MODERATE UNIFORM ROUGHNESS - FEW MINOR OLD SCRATCHES	vG7
	DRAPED BUST	
55	1796 S-93 R3- TWO TONED DEEP OLIVE - SMOOTH LOOKING BUT MINUTELY ROUGH - FEW OLD DENTS ON CHEEK	GD5
	EX KAGIN'S 3/30/84:1198  1796 S-94 R6- STEELY OLIVE - SHARPNESS VF20 BUT LIGHT UNIFORM ROUGHNESS - VERY CLEAN OTHERWISE. LOWER END CC AND VERY TOUGH IN ANY GRADE 1796 S-99 R5 TWO TONED DARK BROWN - ROUGH SCALE	VG8
<i>J</i> /	OBVERSE, REVERSE BETTER - STILL HAS NICE APPEARANCE	GD5
58	1796 S-101 R5- DEEP OLIVE - SHARPNESS F12 - POROUS SCATTERED RIM MARKS BOTH SIDES - VERY	
59	SCARCE	GD4
	K3, 6, 11	GD4
60	1796 S-103 R4+ TWO TONED BROWN - SHARPNESS F12 BUT HEAVY RIM BRUISES OBVERSE K2,10/REVERSE K9 - NUMEROUS OLD HEAVY MARKS ON FACE/HEAD/CENTER	
61	REVERSE	GD4
62	NUMEROUS OLD SCRATCHES AND PITS	GD4
63	DIE STATE	F12
64	K3,7,10 - ATTRACTIVE	VG7
65	AT "RTY"	GD4
66	CLEAN AND ATTRACTIVE EARLY DIE STATE, PERFECT EXCEPT FOR CLASH MARKS	VG1
	REVERSE	AG3

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LOT#	DESCRIPTION	GRADE
	1797 S-127 R4 NICE MEDIUM TAN - LIGHT UNIFORM ROUGHNESS - SHARPNESS VF20 FEW SCATTERED OLD HAIRLINES/CRUD TINY RIM MARKS REVERSE K2,6 -	
68	RUSTED DIE STATE	VG10
69	ATTRACTIVE WITHOUT A GLASS	VG7
70	ATTRACTIVE	VG10
71	STEMLESS	GD5
72	K1,5,12 - ATTRACTIVE EX HKD:1774 1797 S-141 R4+ MEDIUM OLIVE BROWN - OLD NICK ON	VG7
1 4	HEAD - AT OBVERSE RIM K3 - OTHERWISE VERY CLEAN - SCARCE	VG7
73	1798 S-146 R5+ CHOICE MEDIUM BROWN - CLEAN BUT OLD LONG SCRATCH DOWN HEAD - MANY RIM BUMPS OBVERSE K2,3,5,7; REVERSE K5 - CRUD IN REVERSE DEVICES - ATTRACTIVE	CD5
74	1798 S-147 R5+ MEDIUM OLIVE - SHARPNESS VG10 BUT FEW TOO MANY OLD NICKS AND SCRAPES ESPECIALLY ON RIMS AT K5 OBVERSE/REVERSE	
75	K1,11,12 - ATTRACTIVE FOR S-147	
	REVERSE K5,11	
76	DEBATES THAT COIN IS AT LEAST TIED FOR CC4/6 1798 S-149 R6- DARK OLIVE WITH SCATTERED BRICK RED FROM LIGHT CORROSION "LIBERTY" AND "OF" - UNIFORM MODERATE POROSITY - SOUNDS WORSE THAN IT IS	CDA
77	1798 S-149 R6- STEELY BROWN - LIGHT POROSITY, HEAVIEST ACROSS NECK AND LEFT FIELD - FEW TINY	
	RIM NICKS	
79	1798 S-150 R5 DARK BROWN WITH LIGHTER HIGH POINTS - CLEAN LOOKING BUT MUCH CORROSIVE CRUD IN DEVICES	GD6
	1798 S-151 R3+ LIGHT BROWN - FEW MARKS - LIGHT ROUGHNESS	GD5
81	1798 S-152 R2+ MEDIUM REDDISH OLIVE - SHARPNESS F15 BUT LIGHTLY POROUS EX CARMEL, DNB	VG10

LOT#	DESCRIPTION	GRADE
82	1798 S-154 R4+ DEEP OLIVE - SHARPNESS VF BUT BRUISES ON RIMS OBVERSE K2,7,9 - MODERATE POROSITY AND FIELDS WERE TOOLED LONG AGO - OLD	000
83	GOUGE ON "ER" EX PASCHAL, DWL 1798 S-155 R3 TWO TONED BROWN/TAN - MINUTELY	GD6
84	ROUGH BUT VERY CLEAN - ATTRACTIVE LOW GRADE REVERSE OF'96	GD6
04	DARKER AREAS UNIFORM LIGHT ROUGHNESS BUT QUITE CLEAN - TINY RIM MARK OBVERSE K10 - OVERALL	
85	NICER THAN GLK'S	
86	1798 S-158 R4 LIGHT BROWN - SHARPNESS VF BUT MODERATE POROSITY AND MANY SMALL OLD SCRATCHES THAT BLEND IN WELL - HEAVY RIM BUMP BELOW DATE	
87	- EARLY DIE	
88	K7,11	
89	CLEAN	AG3
90	UNDER CHIN	
91	CLEAN	VG10
92	AND SCRATCHES	VG7
93	POROSITY	GD6
94	SCRATCHES/REVERSE SCALE	VG7
	RIMBREAK "Y"	VG8
95	1798 S-175 R4 DEEP OLIVE - SHARPNESS F15 BUT MINUTELY POROUS - NUMEROUS OLD SCRATCHES ACROSS	1107
96	LOWER CURLS/NECK - OLD GOUGE AT "ER"	
97	BUT VERY POROUS LEAVING SURFACES PEBBLY	
98	ROUGHNESS	GD4
99	SHARPNESS F12	GD5
100	LOOKING	GD6
	OVER MODERATELY ROUGH SURFACES - STILL ATTRACTIVE	GD4

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LOT#	DESCRIPTION	GRADE
101	1798 S-183 R6 DEEP OLIVE BROWN - VERY CLEAN BUT LIGHT POLISHING OVER MODERATELY POROUS SURFACES	=====
102	- STILL QUITE ATTRACTIVE LOW GRADE RARITY  1798 S-184 R2- NICE OLIVE BROWN WITH BRICK RED  BACK OF HEAD - SHARPNESS F15 BUT AREAS OF  CORROSION "ED S"/NEAR "LI"/NECK - LATE CLASHED	GD6
103	DIE STATE	VG8
104	DIE STATE	GD5
105	WITH CUDS	
	SURFACES	VG8
106	1799 S-189 R2+ LIGHT STEELY BROWN - SHARPNESS FINE BUT LIGHT POROSITY AND DENT ON LEAVES	
107	UNDER "STA"	GD4
100	POROSITY - OLD NICK ON FACE	VG8
108	1799/8 ***ELECTROTYPE*** OVERDATE - DEEP BROWN WITH LIGHTER HIGH POINTS - FEW TINY PINPOINTS OF POROSITY - CLEAN - "GRADES" F12	
109	1800 S-191 R2 CHOICE LIGHT BROWN - VERY CLEAN SURFACES JUST FEW TINY OLD MARKS OVER "IC" - LATE DIE STATE, HEAVILY INJURED REVERSE - TINY	*****
	RIM MARKS OBVERSE K1,12 LOWER END CC AND WORTH A PREMIUM EX HARMER-ROOKE 9/80:57	VF30
110	1800 S-192 R3 CHOICE MEDIUM BROWN - SHARPNESS BETTER BUT OLD SCRATCHES THRU "S2", WREATH TO "E"/THRU "RTY" TO HEAD - LATE STATE - VERY	
111	ATTRACTIVE - LOWER END CC	VF30
	BUT THEY DO NOT DETRACT FROM THE CHOICE EYE APPEAL	F12
112	1800 S-194 R1 VF30 SHARPNESS BUT NUMEROUS LIGHT SCRATCHES ACROSS FACE/HEAD - LIGHT PIT MARKS FROM CORROSION REMOVAL ACROSS NECK/AT	
113	DATE/OBVERSE RIM K3	F12
	F12 BUT NICKS ON OBVERSE, MANY REVERSE SCRATCHES - VERY CLEAN AND ATTRACTIVE	VG7
114	1800 S-196 R1 FEW POINTS SHARPER, CHOICE MEDIUM BROWN - TINY MARKS ON "LI" AND OTHER SCRATCHES - TINY RIM BRUISE REVERSE K5 - MINOR DIRT -	
	CLOSE TO CHOICE	VF25

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LO'F#	DESCRIPTION =======	GRADE
115	1800 S-198 R6 TWO TONED OLIVE BROWN - LIGHTLY POROUS/HAZY, BUT VERY CLEAN FOR THIS VARIETY - INTERMEDIATE DIE STATE	
110	1800 S-199 R4 LIGHT MOTTLED OLIVE BROWN - VERY CHOICE SURFACES, JUST A COUPLE OF RIM MARKS OBVERSE K5,6 - RIM NICK K10	VF20
117	EX RSB:284  1800 S-200 R3 LIGHT BROWN - CLEAN JUST BIT OF  CORROSION BEHIND RIBBON - EARLY DIE STATE WITH	CDE
118	1800 S-201 R5 DARK BROWN - FEW OLD DENTS BUT	GD5
119	CLEAN	
120	REVERSE	F12
121	APPEAL	VF20
122	IMPROVABLE	F15
	MARK REVERSE K5 - SHORT SCRATCH ACROSS BUST CALLED VF25 SIGHT UNSEEN IN NOYES' BOOK BUT STILL LOW END CC LATE DIE STATE WITH HEAVY CUD EX PVC:5230	F15
123	1800 S-210 R6 HEAVY CUD "AM" - DEEP OLIVE BROWN - MODERATE UNIFORM POROSITY - DATE WEAK - RARE VARIETY	AG3
124	1800 S-210 R6 TWO TONED DEEP OLIVE/TAN - VERY CLEAN BUT CLIP LIKE PIECE OUT OF RIM OBVERSE K9 - BIT OF SCATTERED CORROSION - COUPLE TINY RIM	
125	MARKS STATE "B" - AN ATTRACTIVE LOW GRADE RARITY  1800 S-212 R3- CHOICE MEDIUM OLIVE - VERY	GD5
	CHOICE BUT A 5% CLIP OBVERSE K2,3 - VERY CLEAN AND ATTRACTIVE	VF20
126	1800 NC-6 R7 STEELY BROWN - SHARPNESS FINE - UNIFORM MODERATE POROSITY - MANY LIGHT SCRATCHES WITH ONE HEAVIER ONE THRU "RICA" - 7 OR 8 KNOWN	GD5
127	***** N O L O T *****	

LOT#	DESCRIPTION	GRADE
128	1801 S-215 R5 MEDIUM OLIVE - POROUS - DATE WEAK 1801 S-216 R1 DEEP OLIVE - VERY CLEAN SURFACES, JUST A SPOT OF CRUD BELOW LEFT RIBBON/OBVERSE	AG3
130	RIM K5	
131	ROUGHNESS - OLD DIG ON NECK	F12
132	PITTING ON BUSTOLD LIGHT SCRATCH ACROSS OBVERSE  1801 S-224 R1 GLOSSY MEDIUM OLIVE BROWN - SHARPNESS XF45 BUT VERY LIGHT PITTING ACROSS BUST/HEAD - FEW OLD HAIRLINES BEHIND RIBBON - STILL LOWER END CC	
	EX BB 12/4/48:8, BLAISDELL, DNB	
133	1801 NC-1 R6 MEDIUM OLIVE BROWN - MINUTELY POROUS BUT VERY CLEAN - STRONG DATE AND REVERSE	
134	INCUSATIONS	GD4
	#29720	FR2
135	1802 S-227 R3- DEEP OLIVE - MINUTELY POROUS - LIGHT SURFACE CRUD - MINOR OLD SCRATCH ACROSS	
136	BUST	
	LIGHTLY BUT VERY CLEAN - PROBABLY RECOLORED  1802 S-228 R2 MEDIUM BROWN - SHARPNESS NEAR VF BUT OLD SCRATCHES ON HAIR/NECK - RIM BUMP REVERSE K10 - HEAVY CRUD IN REVERSE DEVICES -	F12
138	GLOSSY SURFACES	F12
139	HAIRLINES	F15
140	LOWEST CURL - TINY RIM MARK OBVERSE K4 - VERY CLEAN	VF20
141	SCATTERED LIGHT OLD SCRATCHES - LARGE DIG/GOUGE ON NECK - FEW RIM MARKS	VG10
142	CLEAN GLOSSY SURFACES - FEW OLD TINY NICKS 1802 S-234 R3 MEDIUM OLIVE BROWN - CHOICE	F12
143	SURFACES WITH JUST BIT OF LIGHT CRUD - INTERMEDIATE DIE STATE	VF20
	"RTY"EX HCH, BB 2/28/48:75, BLAISDELL, DNB	VF25

LOT#		GRADE
=-=	1802 S 236 R1 DEEP OLIVE - TINY RIM NICK OBVERSE K11/REVERSE K6 - MINUTELY POROUS BUT VERY CLEAN - EARLY DIE	VF25
145	1802 S-238 R4 OLIVE WITH STEEL AND RED - OBVERSE VF30 - REVERSE F12 BECAUSE OF LIGHT UNIFORM PITTING	F15
146	1802 S-239 R3 CHOICE MEDIUM OLIVE BROWN - SHARPNESS XF BUT MANY OLD SCRATCHES ACROSS OBVERSE WHICH DO NOT DISTURB THE COLOR - A REAL SHAME!	VESU
147	1802 S-240 R3+ TWO TONED DARK BROWN - SHARPNESS F15 - LIGHTLY POROUS - FEW OLD SCRATCHES IN FIELDS FROM OLD ATTEMPT AT REMOVING CORROSION -	
148	DIRTY EX PAPAMOUNT 8/67:270, BLAISDELL 1802 S-241 R1 MEDIUM OLIVE TAN - MINUTE CRUD IN DEVICES BUT CLEAN LOOKING - CUD BREAK AT "F A".	
149	1802 NC-1 R5+ MEDIUM OLIVE - MODERATE POROSITY - FEW LIGHT OLD SCRATCHES - SHARPNESS F12	GD5
	1803 S-245 R3 DEEP OLIVE SPECKLED WITH TAN - HEAVY CORROSION SPOT AT FRACTION - FEW SCATTERED DIGS - HEAVY CUD BREAK AT "RICA"	F12
151	1803 S-248 R4+ DEEP OLIVE - SHARPNESS VF25+ BUT OLD SCRATCH ACROSS HEAD - UNIFORM LIGHT POROSITY	F15
	EX MRS.HENRY FORD COLLECTION, WCB  1803 S-249 R2 CORRECTED FRACTION DARK BROWN WITH LIGHTER HIGH POINTS FROM TOO MUCH BRUSHING - HEAVY CRUD IN REVERSE DEVICES - ATTRACTIVE	
153	1802 S-251 R2 RECOLORED TO LIGHT OLIVE BROWN - FEW SCATTERED NICKS/PITS REVERSE - PITTING UNDER "L"	E1 0
154	SHARPNESS VF30 - COUPLE TINY RIM MARKS 1803 S-254 R1 RECOLORED DEEP BRASSY OLIVE - VERY CLEAN JUST FEW TINY NICKS - EARLY DIE	
155	STATE	VF20
156	"STA"	GD5
157	MARKS - EARLY DIE	VG10
158	SCRATCHED BEHIND HEAD - COUPLE TINY RIM MARKS OBVERSE K3,4 - GLOSSY EX NOLAN DEBORDE, SAH 1803 S-258 R1 MEDIUM OLIVE WITH FLECKS OF BLACK	F15
	- VERY CLEAN - TINY RIM NICK REVERSE K5 - MINUTE SCATTERED CORROSION THROUGH REVERSE LEGEND - SHARPNESS XF	VF25

LOT#	DESCRIPTION	GRADE
159	1803 S-262 R3+ MEDIUM OLIVE - SHARPNESS F15 BUT	GD6
160	POROUS - COUPLE TINY RIM MARKS	
161	CLIP OBV K5	
	DIE STATE	F12
162	1803 NC-1 R6- BROWN/BLACK HEAVILY CORRODED FROM A FIRE OR BURIAL - UGLY BUT RARE - REVERSE STRONGER	BS1
163	1804 S-266C R2 DEEP OLIVE - OLD SCRATCHES/PIT MARKS AND RED CORROSION - DATELESS	BS1
164	1804 S-266C LIGHT BROWN - SHARPNESS F12 BUT FEW OLD DENTS ON CHEEK - VERY CLEAN OTHERWISE- CUDS	
165	1804 RESTRIKE CLEANED BRIGHT TO LOOK BU - OTHERWISE VERY CLEAN AND PROBLEM FREE	
166	1805 S-267 R1 MIXED OLIVES - CLEAN BUT VERY	
100	DULL - LIGHT FLAN ROUGHNESS IN RIGHT OBVERSE FIELD	F12
167	1805 S-268 R3 MEDIUM OLIVE BROWN - MINUTELY DIRTY	
	1806 S-270 R1 MEDIUM BROWN WITH TAN STRIPE NEAR "S OF" VERY CLEAN WITH NO DISTRACTIONS -	
	ATTRACTIVE	VG10
	ATTRACTIVE	VF20
170	1807 S-271 R1 COMET - MEDIUM OLIVE BROWN - MINUTELY DIRTY OTHERWISE CHOICE - EARLY COMET	
171	STATE	
172	UGLY - FEW OLD SCRATCHES ACROSS HEAD EX DWL 1807 S-273 R1 RECOLORED TO DEEP REDDISH BROWN WITH BLUE OVERTONES - SHARPNESS VF30 BUT	FKZ
173	BURNISHED OVER OLD SCRATCHES AND LIGHT PITTING. 1807 S-273 R1 MIXED OLIVES - SHARPNESS VF BUT	GD5
1,5	MUCH HEAVY CRUD IN DEVICES	VG10
174	1807 S-276 R1 CHOICE MEDIUM BROWN - CHOICE PROBLEM FREE SURFACES BUT BENT LEAVINGU MARK ON RIM AT "ER" - SHARPNESS XF45 - NICE FOR A COLOR	
	SET!	VG'/

# CLASSIC HEAD

	1808 S-277 R2 MEDIUM OLIVE BROWN - SHARPNESS F12 BUT SCATTERED OLD SCRATCHES ACROSS OBVERSE/NUMEROUS OLD SCRATCHES AT "STATES" - VERY LATE STATE WITH 11 1/2 STARS HEAVY REVERSE CRACKS - FLOWLINES 1808 S-277 R2 CHOICE MEDIUM OLIVE - SHARPNESS XF BUT MANY OLD LONG SCRATCHES ACROSS OBVERSE - REVERSE CHOICE SINGLE REVERSE CRACK AT "D S"	
	1809 S-280 R2 RECOLORED MEDIUM OLIVE OVER TAN - FEW PITS OR DENTS IN CENTER REVERSE/LIGHT - PITS ON OBVERSE	
179	1814 S-294 R1 DEEP OLIVE - SHARPNESS AU BUT UNIFORM LIGHT POROSITY ON REVERSE - OBVERSE ONLY MINUTELY POROUS	VF30
	CORONET TYPE	
181 182 183 184	1816 N-1 R5 MEDIUM TAN - SHARPNESS VF25 BUT VERY ROUGH	GD4 VF30 GD5
187 188	1817 N-6 R1 CHOICE MEDIUM OLIVE - SHARPNESS XF BUT RIM NICK OBVERSE K7 - TRIFLE DIRTY - FEW TINY NICKS	

LOT#	DESCRIPTION	GRADE
	1817 N-15 R4- MOTTLED TAN BROWN - LIGHT CORROSION STARS 5-6 OTHERWISE VERY CLEAN	
190	1817 N-17 R5- TWO TONED BROWN - RIM NICK OBVERSE K11 - MODERATE OVERALL POROSITY - INTERMEDIATE DIE STATE	
	1818 N-2 R4+ TWO TONED DARK BROWN - CLEAN - REVERSE CUD AT "NITED" VERY HEAVY	GD4
	1818 N-2 R4+ BROWN - VERY CLEAN - INTERMEDIATE CUD BREAK	GD5
193	1818 N-5 R3 BRICK RED AND OLIVE WITH A FEW BLACK SPOTS - COUPLE TINY NICKS NECK/BUST TIP/"ON"	VF30
194	EX VERN LOWE, SAH  1818 N-6 1/2 R1 CHOICE LIGHT TAN WITH FADED  GOLDEN HIGHLIGHTS - VERY CHOICE BUT SPOT ON  CHEEK FROM CORROSION REMOVAL TAKES IT OUT OF	
195	MINT STATE EX COLLINS:571,RSB:496,GLK:350 1818 N-6 R1 CHOICE MOTTLED REDDISH TAN/BROWNS - VERY MUCH IN NEED OF A BATH - OTHERWISE VERY	AU55
196	CHOICE	VF35
197	DENTS	VF35
	EYE APPEAL	MS60
	1819 N-3 R3 RECOLORED TO DEEP REDDISH OLIVE - VERY CLEAN JUST FEW SCATTERED OLD NICKS	WE25
	1819 N-4 R3 MEDIUM OLIVE BROWN - VERY CLEAN - ATTRACTIVE AND DEFINITELY CHOICE FOR THE GRADE.	
200	EX BOB VAIL 1819 N-4 R3 TWO TONED OLIVE - SHARPNESS F15 BUT	
2.01	VERY HEAVY CORROSIVE DIRT ON BOTH SIDES - IMPROVABLE	VG7
	WITH AREA OF BRICK RED FROM CORROSION STARS 10 TO DATE - SHARPNESS XF40 AND CALLED THAT IN CC. A VERY DIFFICULT VARIETY TO FIND IN NICE GRADE	VF25
202	1820 N-5 R3 CHOICE LIGHT GOLDEN TAN - VERY	
203	CLEAN JUST BIT OF MINUTE CRUD ON REVERSE EX EAC'88:161 1820 N-6 R5 DULL OLIVE - SHARPNESS VF25 BUT	VF30
203	VERY ROUGH - OLD SCRATCH ACROSS WREATH "O" - "ONE"	GD5
204	EX CHALKLEY:604 AT THE ABSURD GRADE F15!  1820 N-8 R3- DEEP OLIVE/BROWN WITH FEW TAN  SPOTS - FEW TINY MARKS CENTER REVERSE,	
	OTHERWISE VERY CHOICE TINY RIM MARK REVERSE K3 - SOME LUSTRE - FLOWLINED	EF40

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LOT#	DESCRIPTION =======	GRADE
	1820 N-9 R3 MOTTLED OLIVE/BROWN ONE OLD SCRATCH BROW TO RIM NEAR STAR 3 OTHERWISE VERY CHOICE	
206	1820 N-11 R2+ CHOICE MEDIUM TAN - SHARPNESS BETTER BUT BIT OF GREEN CORROSION BETWEEN STARS 6-7 - MORE COVERS "NITE" - STILL ATTRACTIVE	VFZU
207	EX WCB, DNB, SAH	VF25
208	COUNTERSTAMP!	GD6
	CLEAN	F15
209	1821 N-2 R1 CHOICE MEDIUM TAN - SHARPNESS BIT BETTER BUT FEW TOO MANY TINY NICKS/MARKS EX EAC'77:84	VF25
210	1822 N-7 R3+ DARK BROWN - SHARPNESS VF20 BUT FILTHY	VC8
211	1822 N-9 R5 MEDIUM BROWN WITH AREAS OF RED - AREA OF CORROSION STARS 6,7 - OTHER SHALLOW PITTING ON OBVERSE/REVERSE - VERY CLEAN F12 -	V 0.0
212	MIGHT BE N-8!	GD5
	ROUGHNESS TINY RIM MARKS OBVERSE K8/REVERSE K12 - LOOKS NICE	F12
213	1823 N-2 R2 STEELY BROWN - SHARPNESS NEAR VF BUT LIGHT UNIFORM POROSITY - LATE STATE,	
214	1823 N-2 R2 LIGHT BROWN - CLEAN - CUD AT STARS	VG8
215	5-6	
	LIGHTLY POLISHED MIDDLE DIE STATE	EF40
216	1824 N-2 R1 MEDIUM OLIVE BROWN - VERY CLEAN SURFACES	VF20
217	1824 N-2 R1 RECOLORED REDDISH TAN WITH PURPLE OVERTONES - VERY CHOICE SURFACES EX STACK'S 2/19/38:922, BLAISDELL	
218	1825 N-1 R4 MEDIUM TAN - CRUD IN DEVICES BUT	CDS
219	CHOICE	
220	PITS/MARKS	
	EX JOE KANE, SAH	

LOT#	DESCRIPTION	GRADE
221	1825 N-8 R3 DEEP OLIVE WITH LIGHTER HIGH POINTS - LIGHT RIM BRUISE OBVERSE K11 - MINUTELY	
222	POROUS	F12
	ROUGH	VG7
223	1826 N-4 R2- MEDIUM OLIVE TAN - SCATTERED LIGHT CRUD ON REVERSE OTHERWISE VERY CLEAN - TINY RIM MARK K9	VE20
224	1826 N-4 R2- STRANGE BUT ATTRACTIVE MIX OF DEEP TAN/GOLD/BROWN WITH HEAVY BLUE/RED OVERTONES - MOST PROBABLY CLEANED VERY LONG AGO - VERY	V1-20
225	CHOICE SURFACESLATE MUSHY DIE STATE WITH FLOWLINES  1826 N-5 R2+ CHOICE MEDIUM BROWN - OLD CRUD IN	AU55
226	DEVICES BUT VERY CLEAN OTHERWISE - HEAVY RIM BREAKS	VF20
	SCATTERED VERDIGRIS	VF20
	1826 N-8 R2 OVERDATE REDDISH TAN - DIRTY 1826 N-9 R3 REDDISH BROWN - SHARPNESS VF25 BUT LIGHT POROSITY ON REVERSE, BUST, AND SOME STARS - OLD SCRATCH THRU CENTER REVERSE - STILL LOOKS	VG7
229	ATTRACTIVE	F15
230	"T3"	VF35
	STATE	VF30
231	1827 N-4 R2+ RECOLORED TO DEEP REDDISH TAN WITH GOLD STILL VISIBLE IN DEVICES - VERY CLEAN AND	PP 4 5
232	GLOSSY	LF45
233	REVERSE	VG7
234	FEW MARKS	
	BRUISE REVERSE K3	GD4

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LOI#	DESCRIPTION	GRAD
	18.38 N-1 R4 TWO TONED REDDISH BROWN - UNIFORMLY ROUGH - FEW OLD SCUFFS AND NICKS - ATTRACTIVE 1828 N-7 R3 CHOICE MEDIUM TAN WITH GOLD IN	
	DEVICES - LIGHT SCRATCHES THRU "ERIC" - MINOR OLD PITTING AT "TED" - ATTRACTIVE	VF30
	EX DILLOW, JDW, SAH  1828 N-9 R4 MEDIUM OLIVE - VERY CLEAN  1828 N-12 R3+ MEDIUM TAN - FEW TINY RIM BUMPS -	VG8
200	DIRTY	VG7
239	1829 N-4 R4 MIX OF OLIVES - SCRATCHES AROUND HEAD SHARPNESS F12 - COUPLE TINY RIM MARKS -	
240	SCARCE	
241	1830 N-10 R4+ CHOICE OLIVE - CLEAN GLOSSY SURFACES - CHOICE EARLY DIE STATE EX EAC '91:217	VG8
242	1831 N-3 R1 MEDIUM OLIVE WITH GOLD IN DEVICES - VERY CLEAN - OLD SCRAPE IN FRONT OF FACE - DIG ON LOWEST CURL	VF30
243	EX EAC'75:2265, EAC'87:435  1831 N-4 R3 CHOICEST POSSIBLE REDDISH TAN  COUPLED WITH VERY CHOICE SURFACES - A PREMIUM	
244	CENT!	F15
245	STATE DATE COIN	AU50
246	- CLEAN	GD6
247	BROWN - HEAVY OLD CRUD IN DEVICES ESPECIALLY ON REVERSE	VG10
248	BOTHER TO LOOK? VF20/7	
	REVERSE K12 OTHERWISE VERY CLEAN EX JDW  1831 N-14 R4+ MEDIUM OLIVE BROWN - CLEAN	
250	1831 N-14 R4+ CHOICE REDDISH TAN - OLD FLAN MARK "AT" TO "N" - "ONE" - VERY CHOICE SURFACES - LOW END CC	VF25

LOT#	DESCRIPTION =======	GRADE
251	1832 N-2 R3- TWO TONED BROWN - VERY CLEAN BUT BENT - SHARPNESS NEAR VF - GLOSSY SURFACES	GD5
252	1833 N-2 R2 DEEP OLIVE - VERY GLOSSY SURFACES - LATE DIE STATE WITH VERY WEAK MUSHY REVERSE	VF25
253	1834 N-1 1/2 R1 CHOICE MEDIUM REDDISH TAN - DULL BUT CHOICE SURFACES - SPOT OF CRUD UNDER "RI"	AU50
254	1835 N-6 R1 RECOLORED TOO A BRASSY OLIVE - SHARPNESS OF MINT STATE - UNLISTED RIM CRUMBLING OVER "AM R" - DEFINITELY ONE FOR THE OFF-COLOR SET	AU50
	1835 N-7 R1 MEDIUM REDDISH TAN - SHARPNESS VF35 BUT FEW OLD NICKS ON HEAD/NECK - HEAVY RED CORROSION SPOTS IN FRONT OF BROW AND CHIN 1835 N-15 R2 CHOICE MEDIUM OLIVE WITH GOLD IN	VF20
257	DEVICES - VERY MINUTELY DIRTY THUS VERY DULL SURFACES	EF45
	ATTRACTIVE	GD6
259	OBVERSE K2,9 - OTHERWISE VERY CLEAN AND ATTRACTIVE	GD6
	REVERSE	GD5
261	FLOWLINED	
	RIM BRUISE OBVERSE K4 - CLEAN MUSHY LATE STATE.	EF45
262	1836 N-1 R1 RECOLORED TO REDDISH BROWN - TINY MARKS OBVERSE RIM K1,3,5,6/REVERSE K1,7,8 -	715
263	LATE DIE STATE WITH BISECTING REVERSE CRACK  1836 N-3 R1 CHOICE DEEP OLIVE TAN FLECKED WITH BLACK VERY CHOICE FROSTY SURFACES - LATE DIE	F15
264	STATE	MS60
265	WITH MUCH RED IN DEVICES - SHARPNESS NEAR MINT STATE BUT LIGHT RUB ON THE HIGH POINTS	AU55
	STATE WIH CUD	VF25

LOT#	DESCRIPTION	GRADE
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	1837 N-4 R2 RECOLORED TO DEEP REDDISH TAN - VERY CLEAN GLOSSY SURFACES WHICH ARE FAINTLY PL 1837 N-4 R2 CHOICE GOLDEN TAN - SHARPNESS XF45 BUT SCRATCH NEAR "D S"/ABOVE "STAT" - DULL	AU50
268	LUSTRE	VF35
	BROWN AREAS TINY OLD MARK ABOVE "T" - "CENT" - SUBDUED LUSTRE	MS60
269	1837 N-10 R1 CHOICE REDDISH DEEP TAN - FOUR TINY DIGS OVER "ONE" - COUPLE MINUTE HAIRLINES OTHERWISE	AU55
	A VERY CHOICE FROSTY CENT EX HCH, WCB, REN, EAC'77:279	
	1837 N-12 R3- HIDDEN "E" - MEDIUM OLIVE BROWN - MINOR DIRT IN DEVICES - FEW OLD LIGHT DENTS	VF30
	1837 N-13 R2+ RECOLORED DEEP REDDISH TAN - TINY RIM BRUISE OBVERSE K10 - RUBBED ON HIGH POINTS. 1837 N-15 R4 MEDIUM REDDISH TAN - MINUTELY	VF30
212	ROUGH OBVERSE - FEW TINY NICKS AROUND STAR 4 EX WCB, DNB	VF35
273	1837 N-17 R4 DEEP OLIVE BROWN - OLD GOUGE ON "ER" FEW SCATTERED NICKS AND DENTS - EARLY DIE STATE	VF25
274	1837 N-17 R4 CHOICE OLIVE TAN WITH GREENISH OVERTONES VERY, VERY MINUTELY POROUS/DULL -	
	SHARPNESS MS60EX MERKIN 10/6/72:621, MZG, DNB	AU50
275	1838 N-4 R2 CHOICE MEDIUM BROWN - FEW MINOR EDGE MARKS OBVERSE K7,8,9 - COUPLE OLD NICKS -	
	FROSTY LUSTRE EX ELDER 6/35:1101, WCB, REN, EAC'77:289	AU50
276	1838 N-7 R1 DEEP REDDISH OLIVE - FEW MINUTE NICKS - VERY LIGHT PITTED AREA BELOW "C" -	DD 4 E
277	"CENT"	
278	1838 N-13 R2 LIGHT BROWN - CLEAN - WEAK DATE - CUD BREAK	
279	1838 N-14 R4+ "WITH CUD" - REDDISH TAN WITH GREEN OVERTONES - CLEAN - SHARPNESS OF F12 BUT PIECE OF METAL FELL OFF CUD - FEW OLD SCRATCHES	
	AROUND HEAD  MISSING PIECE OF METAL INCLUDED! - VERY RARE WITH CUD ABOUT 5 OR 6 NOW KNOWN	GD5
280	1838 N-14 R4+ DEEP REDDISH BROWN - SHARPNESS XF BUT UNIFORMLY VERY POROUS	F12

LOT#	DESCRIPTION =======	GRADE
281	1839 N-6 R2 DEEP TAN - MUCH CRUD IN DEVICES - TINY RIM BRUISE REVERSE K6 - TINY VOIDS AT "39" 1839 N-9 R2 CHOICE MOTTLED BROWNS/TANS - OLD	VG10
282	DIG OVER HEAD - VERY CHOICE MUSHY SURFACES	EF45
283	1840 N-3 R1 RECOLORED BRASSY/TAN - SHARPNESS NEAR MINT STATE - FEW OLD PITS SCATTERED OVER OBVERSE	VF35
284	1843 N-17 R6 RECOLORED TO REDDISH BROWN - NICKS ON OBVERSE AND HEAVY PUNCH ATTEMPT CENTER REVERSE	VG8
285	1844 N-1 R1 BURNISHED TO A BLUISH/BRASSY TAN - MUCH OLD CORROSION REMAINS ON REVERSE - SHARPNESS XF - MANY TINY RIM BREAKS BELOW DATE.	F12
286	1846 N-9 R3 RECOLORED TO BRASSY BROWN - COUPLE OLD MARKS BETWEEN STARS 6-7 - SCATTERED CRUD	VF25
287	1847 N-23 R5+ DEEP OLIVE BROWN - FEW SCATTERED NICKS AND DENTS - COUPLE TINY RIM MARKS	VF20
288	1848 N-25 R4 REDDISH TAN - RIM MARK REVERSE K1 - BIT OF SCATTERED CRUD - FEW TINY NICKS	VF25
	1848 N-34 R6- LIGHT OLIVE BROWN - OLD SCRATCH STAR 3 TO EYE - FEW OLD DENTS BUT VERY CLEAN	VG7
290	1848 N-38 R5+ MEDIUM OLIVE - CLEAN - MIDDLE DIE STATE	VG8
291	1849 N-16 R5+ LIGHT BROWN - DULL LIFELESS SURFACES BUT VERY CLEAN AND PROBLEM FREE -	
292	PROBABLY CC LEVEL	AU50
293	MARKS OBVERSE K7,11/REVERSE K5,7	VF25
294	DIRT - HIGH POINTS BIT BRIGHTENED BY TOO ZEALOUS BRUSH	VF35
	DEVICES	F15
296	BUT UNIFORM PINPOINT POROSITY ESPECIALLY ON OBVERSE	
	13	MS60

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#TOL	DESCRIPTION	GRADI
297	1850 N-17 R5 OLIVE TAN - VERY DIRTY - FEW KNIFE MARKS ON REVERSE RIM AT K1,2,4,5,7 - STILL	
298	ATTRACTIVE	VG8
299	IN "LIBERTY"	VG7
	DING REVERSE K10	F15
300	1851 N-3 R1 MEDIUM TAN - SHARPNESS XF BUT SCRATCH STAR 2 TO CHIN - SPOT OF GREEN "RI" - NICK K6 REVERSE, EARLY DIE WITH STRONG DIE	7777
301	LINES AND INVERTED "1"	VF35
	TYPICAL SLIGHTLY OFF-CENTER, BUT SHARPLY STRUCK - NICE	MS63
302	1853 N-31 R5 REDDISH BROWN - SHARPNESS FINE BUT RIM BRUISES OBVERSE K1,2,7,10,11 - REVERSE K7,8,11	VG8
303	1854 N-1 R4 OLIVE TAN - MINUTELY DIRTY - FEW BRIGHT AREAS ON HIGHPOINTS - COUPLE HAIRLINES	
304	ON FACE	VF25
305	SOLIDLY IN CC	MS63
306	STATE	EF40
	PURPLE OVERTONES - SHARPNESS XF45 - LACQUERED 1854 N-28 R6 REDDISH TAN - VERY CLEAN JUST	VF30
	BRIGHT SCRATCH NEAR STAR 6 - RIM BRUISE OBVERSE K6	F15
308	1855 N-9 R1 KNOB ON EAR - RECOLORED TO ORANGY BROWN OBVERSE - OLIVE BROWN REVERSE - VERY	
	CLEAN.	VF35

# EAC SALE BID SHEET - APRIL 4, 1992

DDRESS:							
						_ ZIP:	
		PER LOT: I and any app			BUYER'S	FEE, howev	er, I will
LOT	BID	LOT	BID	LOT	BID	LOT	BID
		SPING OF G	A V TO A DIFF	CDDD #50	ADVIDE DAY		01/40
HAVE KE	AD THE TI	ERMS OF S	ALE AND A	GREE TO	ARIDE BY	THOSE IE	RMS.
GNED:							
		ALL MAII	L BIDS SH	OULD BE S	SENT TO:		
						NOTE 20 100	_

PRIOR TO MARCH 20, 1992:

WILLIAM C. NOYES - EAC SALE POST OFFICE BOX 428 MONUMENT BEACH, MASSACHUSETTS 02553 **AFTER MARCH 20, 1992:** 

R. Tettenhorst - EAC Sale Early American Coppers Post Office Box 14020 St. Louis, Missouri 63178

► MAIL BIDS WILL NOT BE ACCEPTED AFTER APRIL 2, 1992

► TELEPHONE BIDS WILL NOT BE ACCEPTED

► DEPOSIT IS NOT REQUIRED

YOUR ENVELOPE MUST BE ADDRESSED EXACTLY AS INDICATED TO SPEED DELIVERY AND TO ENSURE CONFIDENTIALITY OF YOUR BIDS. THANK YOU.





